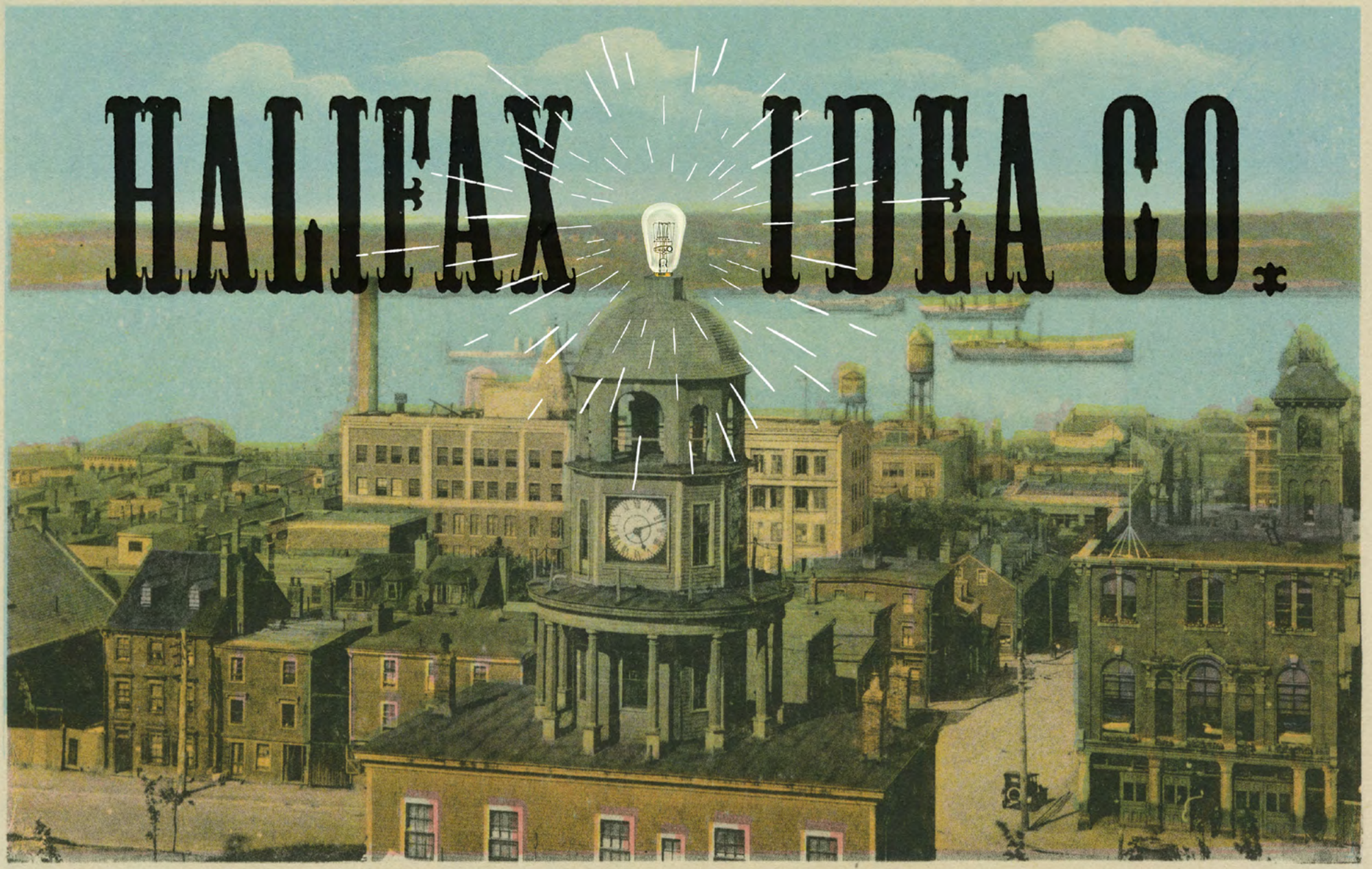
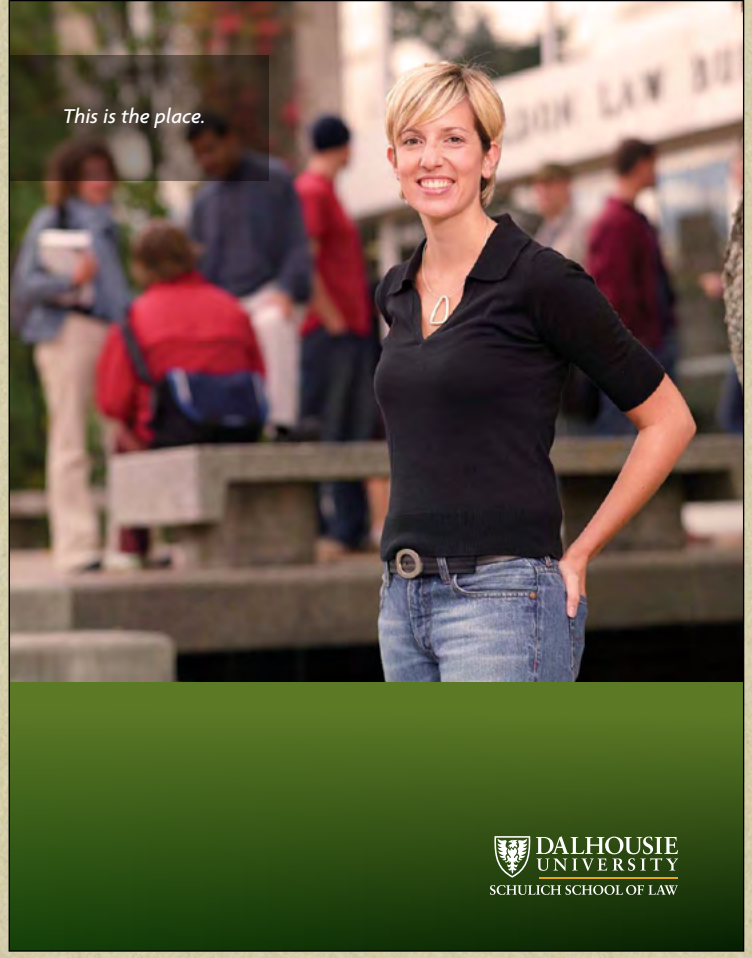
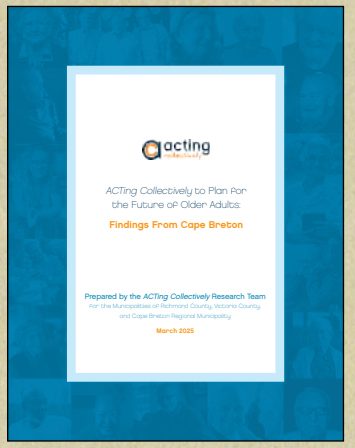
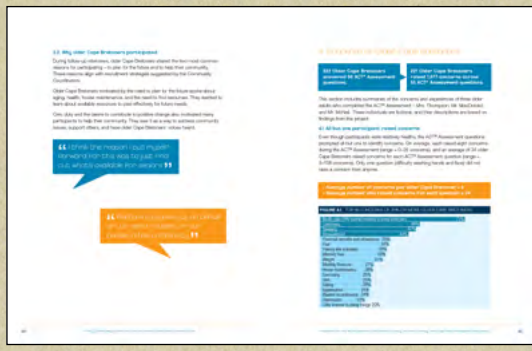


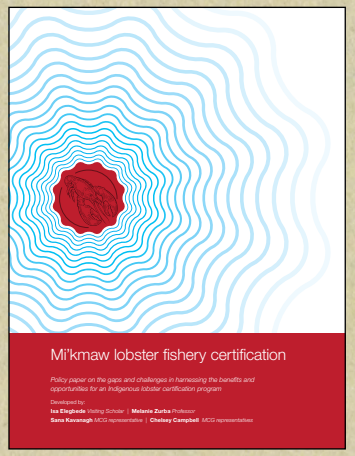
PORTFOLIO

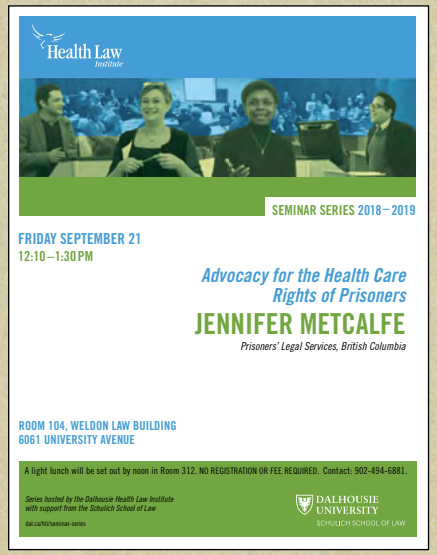
DALHOUSIE UNIVERSITY

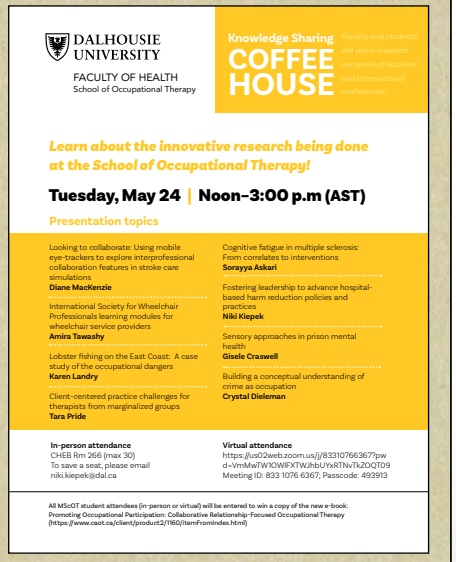


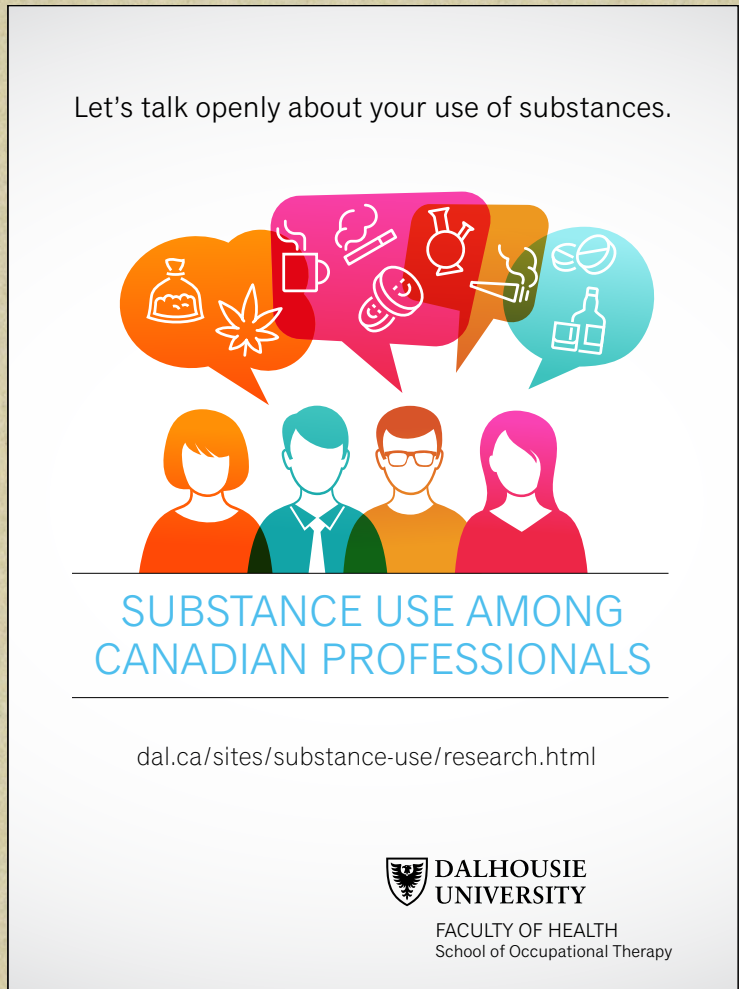










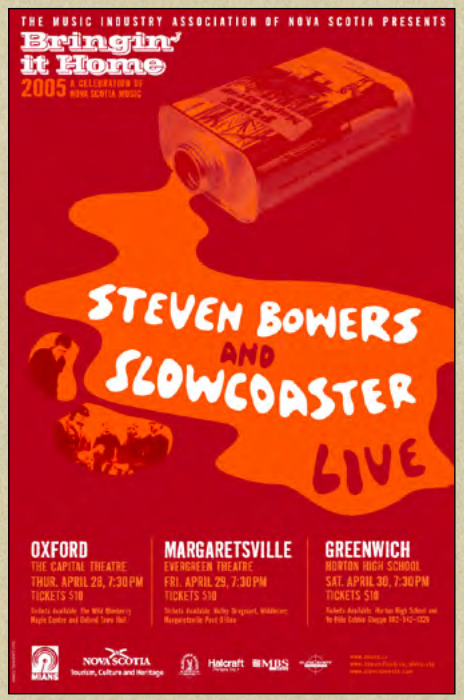


MUSIC
NOVA SCOTIA



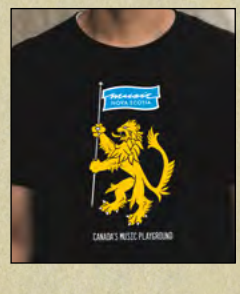












PARKS CANADA















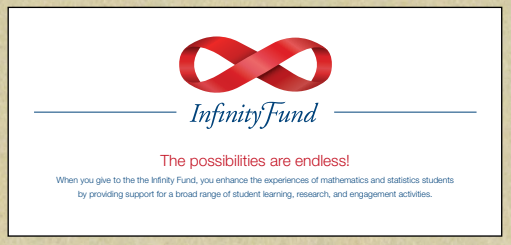
ACADIA UNIVERSITY

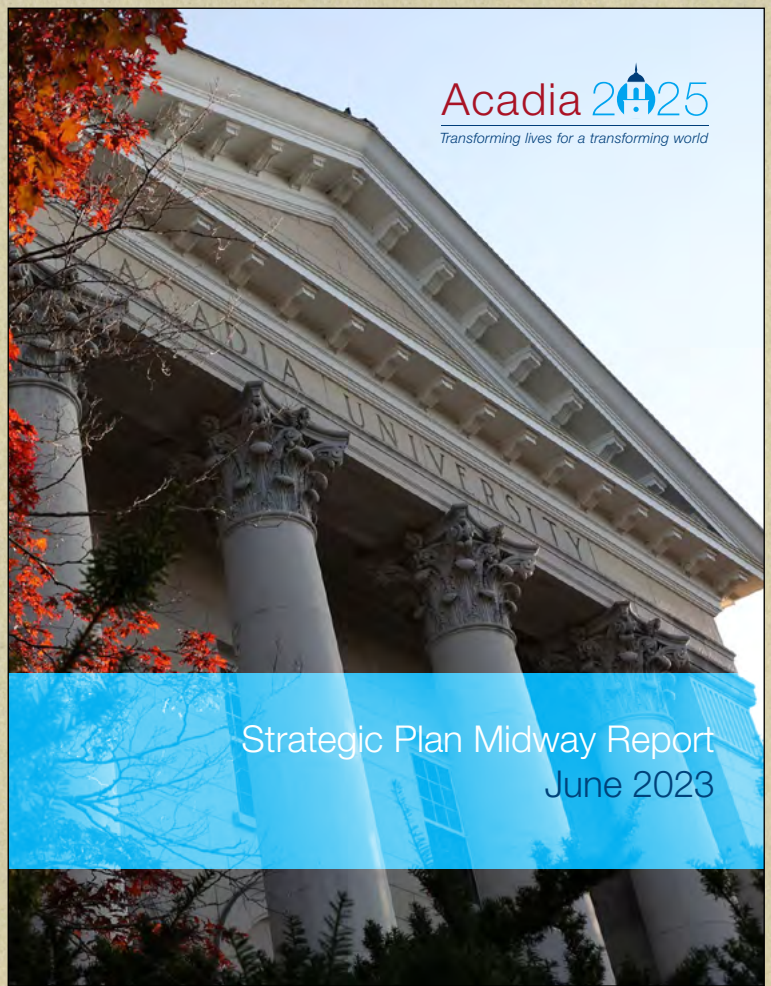


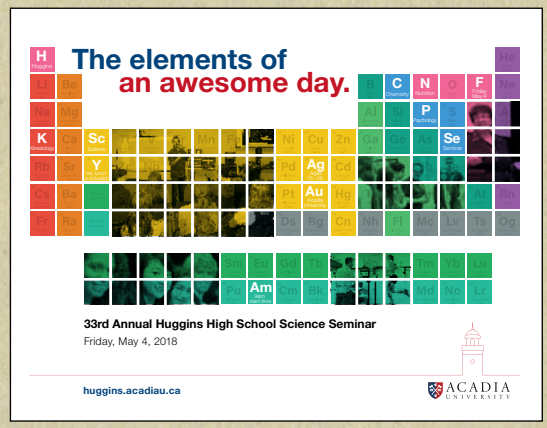


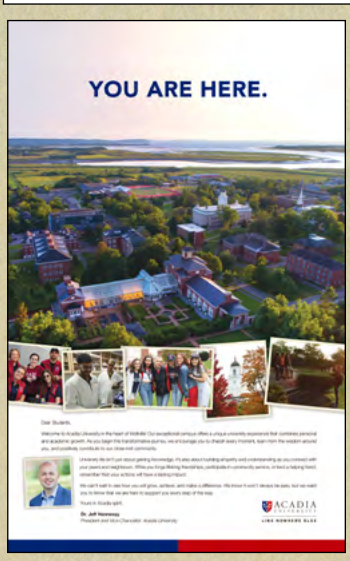






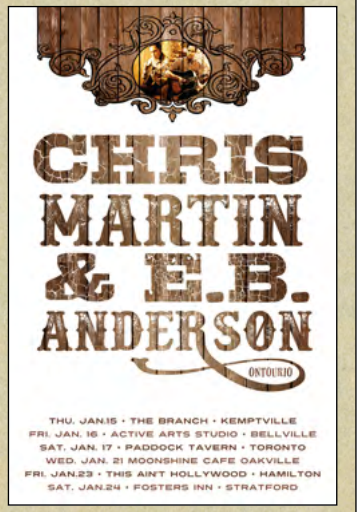






LET'S RIOT!
MUSIC









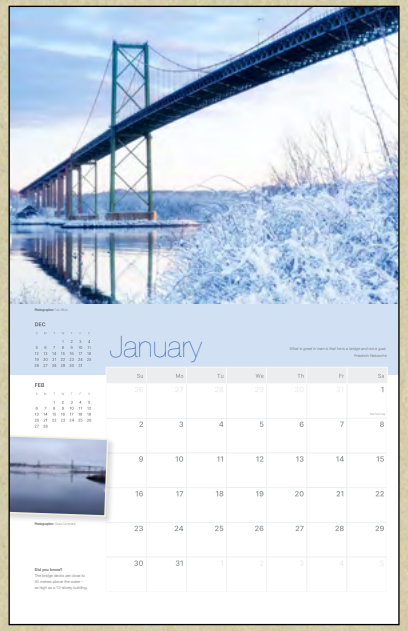






HALIFAX
HARBOUR
BRIDGES







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User Guide



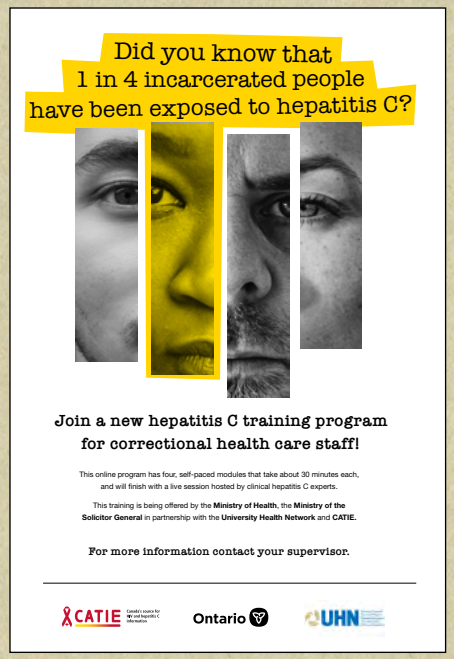




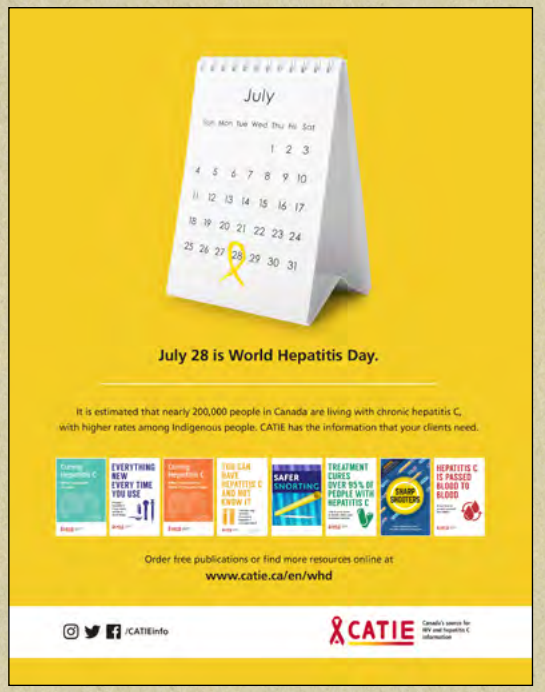


CATIE

(CANADIAN AIDS TREATMENT INFORMATION EXCHANGE)









Policy Brief:

Increasing linkage to HIV treatment, care and support in Canada

Executive summary

HIV remains a significant public health threat in Canada, with substantial social and economic costs. Despite Canada's commitment to eliminating HIV as a public health threat by 2030, significant gaps in linkage to care persist. Addressing these gaps is crucial for improving health outcomes, reducing HIV transmission and reducing healthcare costs. One key evidence-informed strategy is to increase the number of community-based workers (e.g., linkage to care workers), who can play a critical role in connecting individuals to necessary treatment, care and support services. This brief outlines the importance of linkage to care, the barriers faced by marginalized communities and need for an equity-based approach to programming, and evidence-informed strategies to enhance linkage to care.

Introduction

Despite major advances in HIV treatment and prevention, HIV remains a significant public health threat in Canada. This is largely due to barriers that prevent individuals from accessing the care they need. These barriers disproportionately affect marginalized communities, such as Indigenous peoples, racialized people and those with lower socioeconomic status, leading to significant disparities in HIV health outcomes. The lack of access to care and treatment results in increased healthcare costs and lost productivity and contributes to the ongoing epidemic. Increasing the number of people who link to and engage in HIV care and treatment is crucial for improving health outcomes, increasing life expectancy and preventing new infections.

Despite major advances in HIV treatment and prevention, HIV remains a significant public health threat in Canada.

Canada's commitment and current challenges

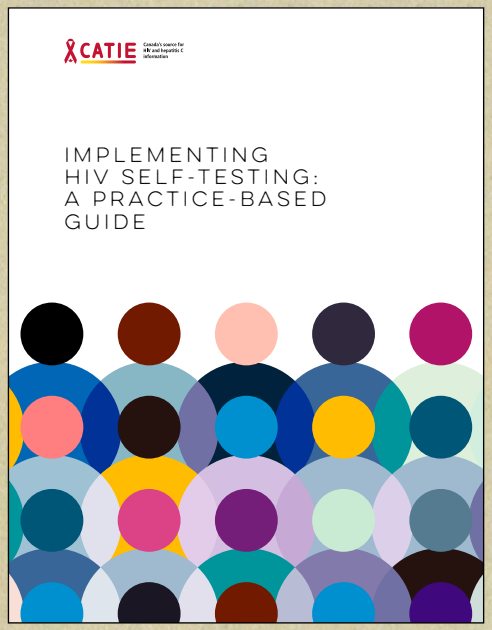
The Joint United Nations Programme on HIV/AIDS (UNAIDS) and the World Health Organization (WHO) have established global targets that will help end HIV as a public health threat by 2030. Canada signed onto these targets in 2016. Specifically, Canada committed to meeting three targets by 2020: diagnosing 90% of people living with HIV, ensuring 90% of those diagnosed are on HIV treatment and reaching 90% viral suppression among those on treatment. Canada has also committed to achieving 95% on each of these targets by 2025.

Canada fell short on the 2020 targets and has a long way to go to meet the 2025 targets. The biggest gap is in the number of individuals diagnosed with HIV who are receiving treatment. According to the 2022 HIV estimates, only 83% of those diagnosed with HIV in Canada are currently receiving treatment. This means approximately 9,000 people who are diagnosed with HIV are not getting the necessary care and treatment. To meet these targets, it is crucial to ensure that individuals diagnosed with HIV are promptly linked to appropriate treatment, care and support services.

DIAGNOSED WITH HIV | LINKED TO CARE | RECEIVED HIV MEDICAL CARE | RETAINED IN CARE | ACHIEVED AND MAINTAINED VIRAL SUPPRESSION

HIV continuum of care









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"'Love This Town' is a song that can be enjoyed by anyone, but has special meaning for Sloan because we too had 'shot the shit with Miniature Tim.' We know the guy whose house burned down. We WERE the band that he saw in the early days that went away. It's a classic. We attempted to do our version like we might have in the early days."
SONGS FROM THE GANG
A CELEBRATION OF JOEL PLASKETT


jones & co.
David Myles
ECMA NOMINEE:
ALBUM OF THE YEAR
CONTEMPORARY ROOTS RECORDING OF THE YEAR
SOLO RECORDING OF THE YEAR
TD FANS' CHOICE ENTERTAINER OF THE YEAR
Mo Kenney
THURSDAY 1:45 PM
Export Showcase, Marriott
SUNDAY 2 PM
SOCAN Songwriters Circle
Casino Nova Scotia
WILLIE STRATTON
ECMA NOMINEE: COUNTRY RECORDING OF THE YEAR
THURSDAY 12:45 AM
The Marquee
Corey LeRue
ECMA NOMINEE:
PRODUCER OF THE YEAR
DANCE RECORDING OF THE YEAR
SATURDAY MIDNIGHT
Level8
Maggie Andrew
ECMA NOMINEE:
AFRICAN CANADIAN
ARTIST OF THE YEAR
SATURDAY 10:20 PM
Black Vibes
Casino Nova Scotia
THURSDAY 2:30 PM
Export Showcase, Marriott
THURSDAY 12:45 AM
Indigenous Stage, Marriott
FRIDAY 11:40 PM
Hip Hop Stage, Level8
Wolf Castle
CARLETON STONE
ECMA NOMINEE:
CONTEMPORARY ROOTS RECORDING
OF THE YEAR
| turtlemusik


Willie Stratton
REEPERBAHN FESTIVAL
FRIDAY, SEPTEMBER 22 | 5:30-6:00PM
CANADA HOUSE, UWE


JOEL PLASKETT
THE NEW JOYS
Joel Plaskett's songwriting has always been as much about words as it is music. With much attention to tones, timbres, rhymes and rhythms, Plaskett's downtown Dartmouth dialect has provided the phonetic glue to make his unshakeable melodies stick to the synapses. Over more than three decades in the biz, Plaskett's work has included epic romance via concept album (2007's Ashtray Rock), a months-long songwriting challenge (2012's Scrappy Happiness), and sprawling numbers games exploring love, loss and existential investigations (2009's Three and 2020's 44).
Given he's spent a lifetime setting words to music, it's maybe a surprise–but maybe not–that Plaskett's first recorded spoken-word poem, The New Joys, is only arriving this year. Recorded live on stage at The Carleton in Halifax, and backed by the responsive, improvisational keyboard playing of Bill Stevenson, the final track was lovingly produced with extra vocal and guitar flourishes added on 4-track cassette tape at Plaskett's Fang Recording studio.
The New Joys continues Joel's exploration of being, time, and memory that has been front of mind since he embarked on 44, a pursuit that finds him uncovering the interrelatedness of things everywhere amidst an ever faster spinning world in need of repair.
TRACK INFO
Release date: Friday, April 5, 2024
Words by: Joel Plaskett
Music by: Bill Stevenson and Joel Plaskett
Produced by: Joel Plaskett
Recorded by: Charles Austin, Joel Plaskett
Mixed by: Joel Plaskett
Guitars: Joel Plaskett
Keys: Bill Stevenson
TEAM
Management: Jones & Co | sheri@jonesandcompany.ca
Bookings: The Feldman Agency | kemp@feldman-agency.com
Label: turtlemusik
Distributor: Warner Music Canada
Publicity: What's The Story? | beth@whatsthestory.ca
Photo: Essery Waller
Artwork: Rebecca Kraatz
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Friday, May 9 – 9:45 PM
The Majestic Theatre
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MAGGIE ANDREW
Friday, May 9 – 9 PM
The Rock House
Saturday, May 10 – 10:30 PM
JAG Hotel
ECMA NOMINATIONS:
★ Album of the Year
★ Pop Release of the Year
★ Rock/Alternative Release of the Year
★ African Canadian Artist of the Year
★ Video of the Year
CARLETON STONE
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Host: SOCAN Songwriters Circle
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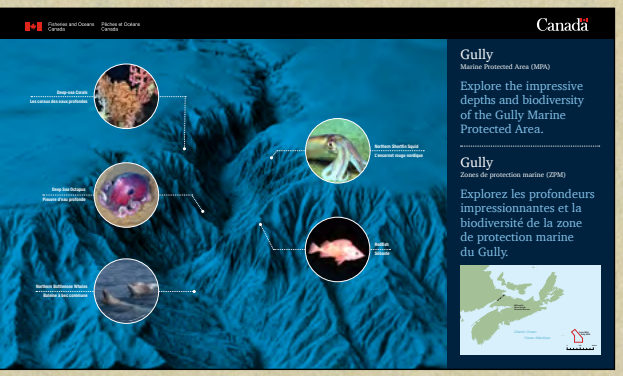

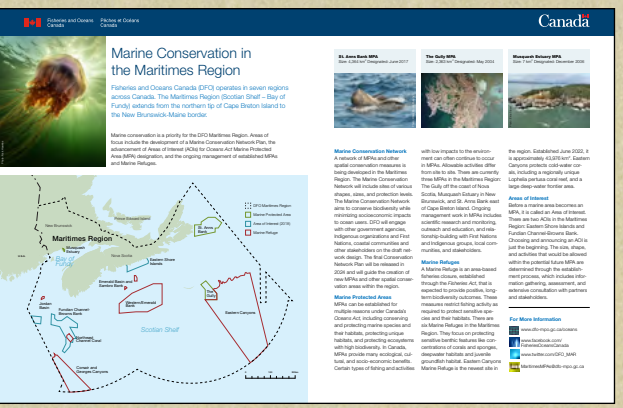

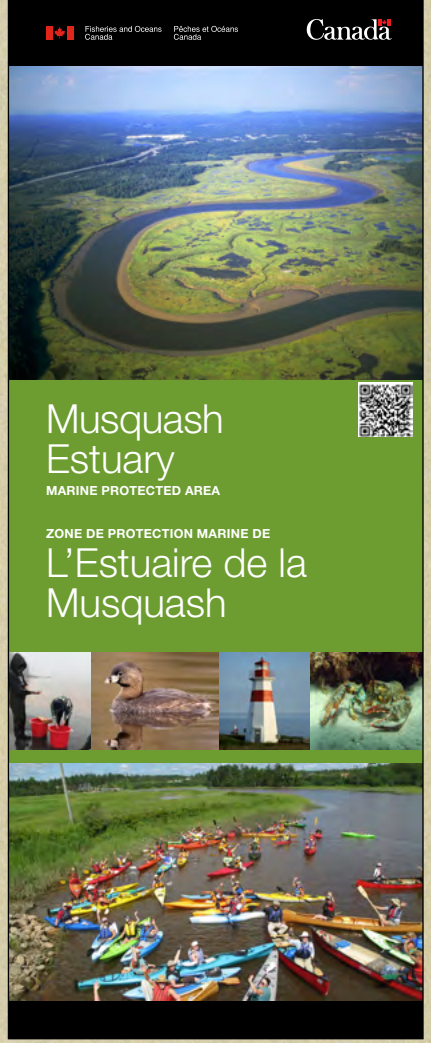

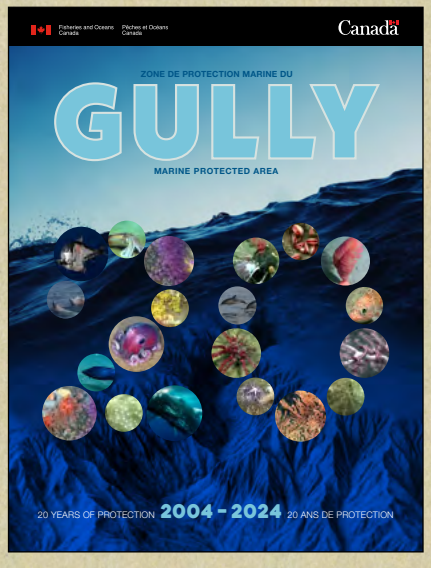

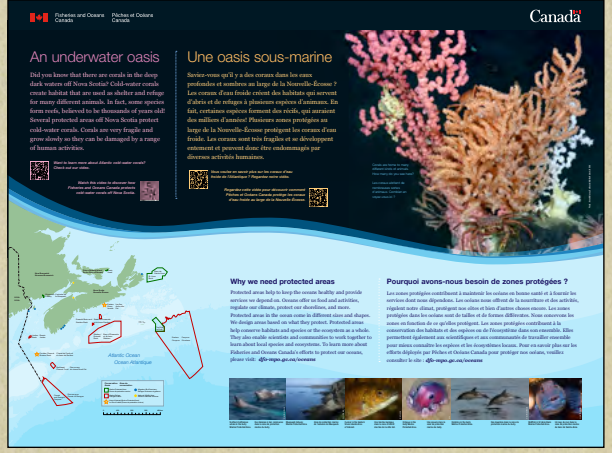



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